

Die Instrumente der Ségá auf Mauritius



● **triangle**: a classical instrument of metal held in the left hand while the right hand holds the metal beating rod, striking it against all three sides.



● **ravanne**: a large wooden circle of 60 to 80 centimeters in diameter over which is stretched the skin of a goat. For beating it, the skin is stretched as taut as possible by heating it first by a wood fire. There is at present a renewed interest in the making of the ravanne, still the work of craftsmen.

The player of the ravanne hardly moves; he has one knee bent all the time to serve as a support for the ravanne. The left wrist holds the top part, leaving the left hand free to tap the skin lightly while the right hand beats the middle with full force, thereby providing the sega with its rhythmic pulse.



● **maravane**: a kind of rattle made of seeds or granules enclosed in a tin or box or a sieve. The hands shake the maravane from left to right, weaving a tissue of subtle sonorities in the background of the séga.